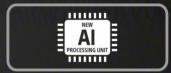
# SONY

# C(1II Unrivalled















Monthly Flyer - Sep'25







# High-speed continuous shooting with 30fps with 50.1 MP resolution

High-speed continuous shooting at up to 30fps with full AF/AE tracking is possible at a stunning 50.1 MP resolution, with up to 120 AF/AE calculations per second on the data from the image sensor.

## A wide variety of subjects accurately recognised\*

A wider variety of subjects\* is now recognised for stills and movies, with a new [Auto] mode letting the camera select\*. Recognition of animals overall is improved by approximately 30%\*, with eyes of some small animals added, and the eyes, heads and faces of animals like dogs and cats recognised. Recognition of birds is improved by 50%\*.



# A fusion of leading technologies delivers overwhelming performance

The massive volume of data from the 50.1 megapixel\* full-frame Exmor RS™ image sensor is processed in real time by Sony's BIONZ XR™ image processing engine. An advanced Al processing unit applies high-level subject recognition to reliably recognize a wide range of subjects.



# CCIII MRP Rs. 5,79,990/ Unrivalled

# Pre-Capture and Continuous Shooting Speed Boost

Pre-capture retroactively captures moments that occurred before the shutter was released, without compromising resolution, even when shooting continuously at up to 30fps with selectable recording time options. Continuous Shooting Speed Boost can temporarily change the burst speed. Both features reduce the chance of missing that vital instant.

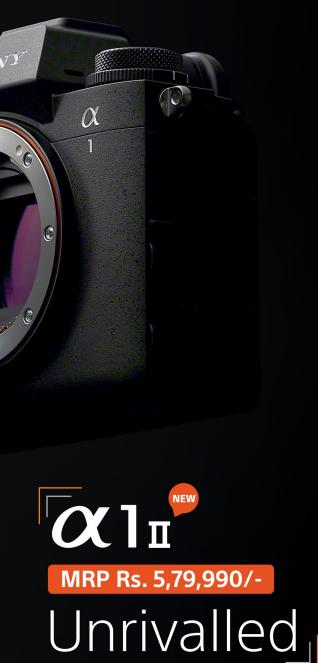






# High-resolution 8K\*/4K recording for impressive realism

4K (3840 x 2160) movies can be cropped and edited from 8K source footage with overwhelming resolution from 8.6K oversampling. 8K 4:2:2 10-bit XAVC HS recording with optional Full HD proxy is available, as are 4K recording in XAVC HS, S, or S-I formats in full-frame, or Super 35-mm size oversampled from 5.8K with full pixel readout and no pixel binning.



# High-frame-rate recording at up to 120p

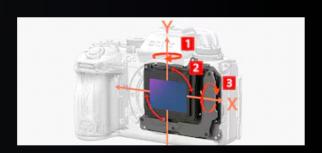
4K can be recorded at up to 120p right in the camera. 4K footage can be played back in up to 5x slow motion\*. The Slow & Quick Motion (S&Q) mode\* makes it convenient to play recorded footage back at slow or high speed in the camera



## Flexible LCD monitor positioning

The 4-axis multi-angle monitor can be positioned for optimal viewing in horizontal or vertical orientation. The extended monitor can be tilted upwards by approximately 98 ° and downwards by approximately 40 ° to the camera back, and sideways by a full 180 °.





# Optical five-axis image stabilisation achieves 8.5-step performance at the centre

A high-precision image stabilisation unit, advanced gyro sensors, and leading-edge algorithms detect and correct camera shake, achieving a groundbreaking up to 8.5-step effect at the centre and 7.0-step at the periphery, and transforming handheld shooting with precision down to the single-pixel level and the finest subject details.

#### **FULL FRAME MIRRORLESS PROFESSIONAL RANGE**



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#### \*ON REGISTRATION

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Save Rs.

\*\*Buy Full Frame Camera (α7R V, α7S III, α7R IV, α7R III, α7 III and α7 IV with SEL24105G or SEL2470Z lens) & get Rs. 20,000/- discount on body MRP only.







α75 III Imagination in Motion



















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Full Frame Exmor R CMOS Sensor Tiltable Electronic

Seamless Shift: Movie to Stills BIG 6 (Home)

Dual Base ISO

Dynamic Active Stabilisation

4:2:2 10-Bit

S-Cinetone /S-Log3/HLG 15+ stop of exposure latitude Al Based Real-time recognition AF

Mic & Lens not included with the camera

## **CINEMA LINE**









#### **PROFESSIONAL CAMCORDER**







# THE TECHNOLOGY BEHIND

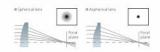


# ED/ Super ED Glass Reduces Chromatic Aberration



ED/Super ED Glass dramatically improve chromatic aberration at telephoto ranges, and provide superior contrast across the entire image, even at large aperture settings.

#### Aspherical Lens Maintain High Sharpness & Contrast



"Aspherical" elements can restore alignment at the image plane, maintaining high sharpness and contrast even at maximum aperture and reduce distortion.

#### XA Element Suppresses Sagittal Coma Flare



New XA lens elements achieve extremely high surface precision by innovative manufacturing technology, for an unprecedented combination of high resolution and the most beautiful bokeh.

#### [FE] Fluorite Element Lightweight Without Compromise



Fluorite lens provide enhanced compensation for chromatic aberration. Fluorite is also lighter than normal optical glass, contributing to reduced overall lens weight.

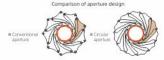
# [DMR] Dust & Moisture Resistant Durable Structure



The lens is designed to be dust and moisture resistant\*, ensuring reliable operation when shooting outdoors in challenging conditions.

\*Not guaranteed to be 100% dust and moisture proof.

#### Circular Aperture Natural & Round Bokeh



A unique design that keeps the aperture almost perfectly circular from its wide-open setting to when it is closed by 2 stops. Smoother, more natural defocusing can be obtained as a result.

#### [Floating F] Floating Focusing Maintain Sharp, High-resolution Renderin



The floating focus mechanism achieves consistent high resolution from infinity to the closest focusing distance and helps to reduce all types of aberration.

# [IF] Internal Focusing





Middle or rear groups of the optical system are moved to achieve focusing, which leaves the total length of the lens intact. Benefits include fast autofocusing and a short minimum focusing distance.

# [IZ] Internal Zoom Constant Lens Length



The length of the lens remains constant while zooming, and the barrel does not rotate so polarisers and other position-dependent filters can be used without the need for additional support.

#### [LR MF] Linear Response MF Fast & Accurate Manual Focusing



The focus ring features high control resolution so that user input is precisely followed when focusing manually. The focus changes linearly in response to focus ring rotation.

#### [OSS] Optical Steadyshot Easier Handheld Shooting



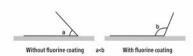
The provided Optical Steadyshot modes make it more convenient to capture sharp images in handheld shooting under various conditions

#### [OSS Mode] Optical Steadyshot Mode Selectable Stabilization Mode



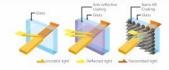
An OSS mode switch lets you choose mode 1 for general image stabilization, Mode 2 for panning movements, and Mode 3 for emphasizing framing stability when shooting moving subjects.

#### [F Coating] Fluorine Coating Repels water & Grease



The exposed front element is covered with a fluorine coating that repels contaminants. Any water or oil based grime can be easily wiped away.

# Nano AR Coating Suppresses Flare & Ghosting



Nano AR Coating technology produces a lens coating that suppresses reflections that can cause flare and ghosting for consistently high contrast and clarity.

#### Nano AR Coating II Minimize Flare & Ghosting



Nano AR Coating II is evenly applied to large lens elements or highly curved element surfaces, that suppresses internal reflections which causes flare and ghosting.

# [XD LM] XD Linear Motor Fast Accurate Auto-focus



The XD LM has been developed to deliver higher thrust and efficiency than previous types, in order to make the most of the rapidly evolving speed performance of current and future camera bodies.

# [DDSSM] Direct Drive Super Sonic Wave Motor



DDSSM system is used for precision positioning of the heavy focus group required for the full-frame format, allowing precision focusing. The system is also remarkably quiet and ideal for movie shooting.

#### [RDSSM] Ring Drive Super Sonic wave Motor



A piezoelectric motor contributes to smooth and silent AF operation. This produces high torque at slow rotation and provides immediate start and stop responses, and it contributes for silent autofocusing.





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(SEL2070G)

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FF 50mm M2.8 (SEL50M28) MRP Rs. 42,990/-



FE 90mm F2.8 Macro G OSS (SEL90M28G)

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E 11mm F1.8 (SEL11F18) MRP Rs. 49,990/-



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(SEL15F14G)

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\*Accessory (VPT2BT) shown is not included with Came

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1.0 TYPE SENSOR





Eye AF



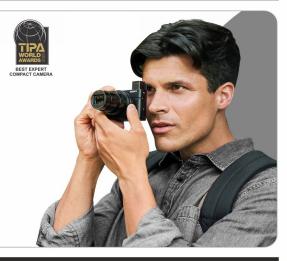












\*equivalent to 35mm

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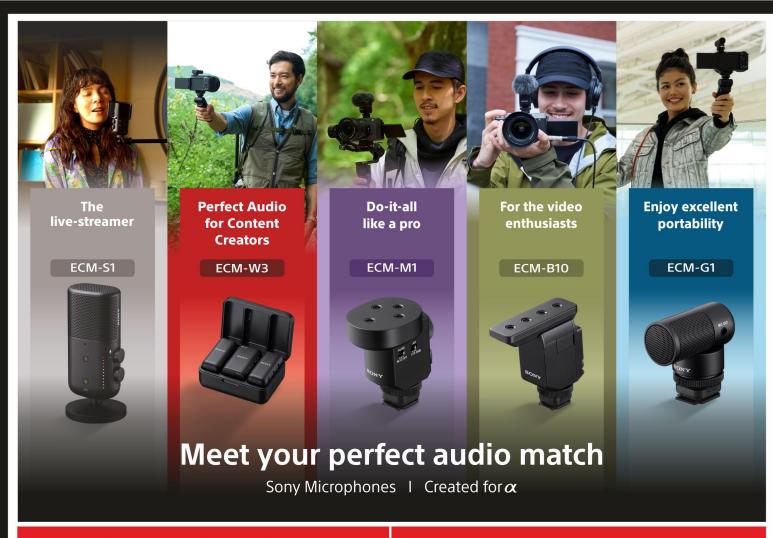






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Models	ILCE-1	ILCE-7SM3	ILCE-9M3	ILCE-7RM5/ 7RM4	ILCE-7RM3	ILCE-7C	ILCE-7M3	ILCE-7M4	ILCE-6700	ILCE-6600	ILCE-6400	ILCE-6100	ZV-1	ZV-E1/ ZV-E10
ECM-W3 Microphone	$\checkmark$	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓
ECM-W3S Microphone	✓	✓	✓	<b>✓</b>	✓	✓	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	✓	✓	✓
ECM-W2BT Microphone	✓	✓	✓	<b>√</b>	✓	✓	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	✓	✓	✓
ECM-S1 Microphone	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ECM-M1 Microphone	$\checkmark$	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	×	✓
ECM-B10 Microphone	$\checkmark$	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	×	✓
ECM-B1M Microphone	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	×	✓
ECM-G1 Microphone	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
XLR-K3M Microphone	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	×	✓
ECM-LV1 Stereo Lavalier	✓	✓	✓	<b>√</b>	✓	✓	✓	<b>√</b>	✓	✓	<b>√</b>	✓	✓	✓
HVL-F60RM2 Flash	✓	✓	✓	<b>√</b>	✓	✓	✓	<b>√</b>	✓	✓	✓	✓	✓	✓
VG-C4EM Vertical Grip	✓	✓	✓	✓	×	×	×	<b>√</b>	×	×	×	×	×	×
VG-C3EM Vertical Grip	×	×	×	×	✓	×	✓	×	×	×	×	×	×	×
GP-VPT2BT Shooting Grip	✓	<b>✓</b>	✓	<b>✓</b>	✓	✓	<b>✓</b>	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>	✓	✓	<b>✓</b>
NP-FZ100 Battery	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	×	×	×	×
RMT-P1BT Remote	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
BC-QZ1 Battery Charger	✓	✓	✓	✓	✓	✓	✓	✓	<b>√</b>	✓	×	×	×	×

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